

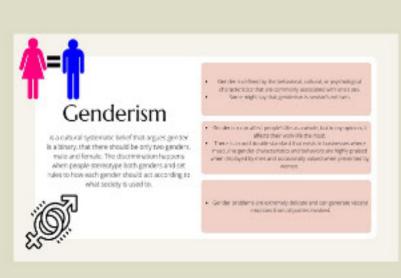
SECCOND-YEAR

ORLAND PARK, ILLINOIS

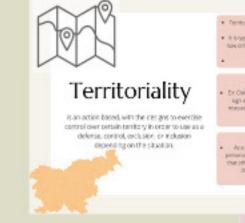
GIANNA WITTE

Start

THE DIFFERENCE/BIASES EXAMINED AND CONSIDERED IN DETAIL



ABLEISM

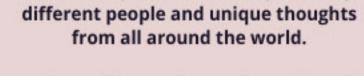


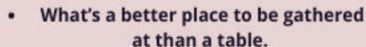
Multiculturalism

the view that cultures, races, and edimicides particularly those of minority groups, deserve special admovedgment of their differences. within a dominant political outsize. There is fair orsatment monked and no dominant outure.

diversity and share our differences in so many ways. We're always surrounded by so many

We as individuals celebrate our





· Tables not only allow us to use them, but it also allows us to gather around every day and help us get to know each other more.

It brings us all together with no matter what our differences are.

The team decided to think of the design and sketch it separately to see how we can combine our own unique thoughts into one strong product.



SEREINE EBLAKHI FOURTH-YEAR WINDSOR, ONTARIO

THIS IS OUR VISON

cultures to feel included and unlocky drout the feelings of something or someons, being bits or

NEXUS TABLE

THE DESIGN OUTCOME



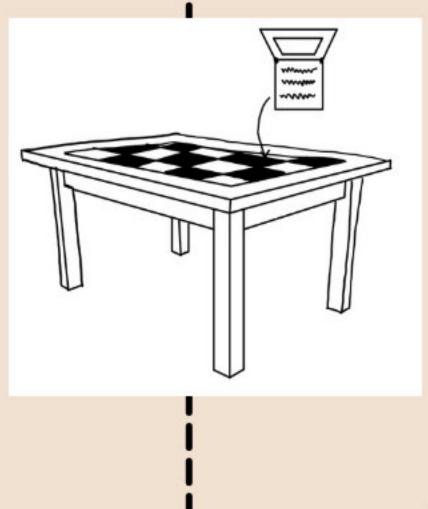




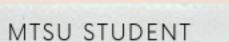
THE DESIGN **PROCESS**







the cultimal items





MARIA PINA SECCOND-YEAR NASHVILLE, TENNESSEE

Some challenges that we as a team faced when creating our final design was...

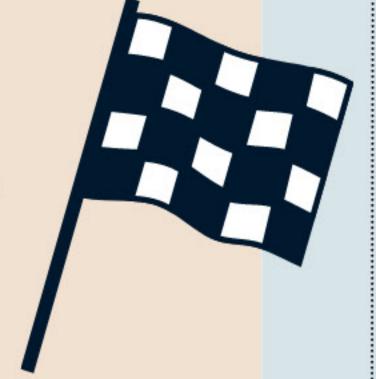
- Figuring out which design we would go with

- Choosing what kind of product we will build that will celebrates diversity as an opportunity for positive change

- Figuring out how we wanted the final layout of the design to look like



THE CHALLENGES **FACED**



Some challenges that we as a team faced throughout this project was ...

- Figuring out schedules and meeting times.

- Balancing this project, other school work, our jobs, etc.

- Wi-Fi connection issues

THE DESIGN OUTCOME

For our design outcome instead of choosing one particular design, we decided to incorporate and integrate everyone's sketches into one final form.

While creating the Nexus table our sole purpose was to create something that shared the feeling of connection with each other. For that reason, each section of our table plays a very important role while providing memorable meaning behind it.

The table as a whole represents the world and the tensegrity chains that Serene incorporated represent the different cultures in this world. This section of the design plays a key role because if one culture ceases to exist the table will collapse. Even with how the world is today each country plays a huge role in shaping a better tomorrow.

In addition to this design we wanted to make the table more useful so we included Gianna's storage into the seating which contains books of different cultures, while also incorporating my checkerboard pattern inside the table to represent our differences as a whole. The world map itself is an interactive piece that Maria incorporated which allows the user to flip up certain parts of the continents, which allow the individual to explore and learn information about the culture surrounding that area.

As a result, we as a team decided to call our design the Nexus Table because "Nexus" in Latin means "Connection" and that is what we as a team had when creating this final form.



TALIA WRIGHT SECCOND-YEAR OTTAWA, ONTARIO

Finish